create • experience • draw • paint

- Children must be between the ages of 8 and 17 to participate in these workshops. All classes are taught in English only.
- Weekly sessions run five days per week. Partial weeks pay full week tuition (i.e., not pro-rated for days attending). Full day sessions are from 9:00 am to 4:30 pm. Morning sessions run from 9:00 am to 12:30 pm; afternoon sessions from 1:00 pm to 4:30 pm.
- Students who stay for the full day must bring lunch.
 The Museum provides light snacks only. Lunchtime is supervised, in the gated Sculpture Garden or in the classroom.
- FAM visual art classes are taught by FAM's staff of teaching artists and special guest artists.
- Call us to learn how you can sponsor a student to attend one or more workshops.







Fresno Art Museum 2233 N. First Street Fresno, CA 93703 559.441.4221 x101 559.441.4227 (fax)

susan@fresnoartmuseum.org

fresnoartmuseum.org

Want to save money? Not a Museum member? Join now and save!

A \$75 Family level membership will save you \$25 to \$30 or more on workshop tuition and give you other benefits, too, including free entry to the Museum for two adults and children under 18, free admission to Opening Receptions, most lectures, and a 10% discount in The Museum Store, plus more, all for a full year!

Please visit the member area on our website for complete information.

Visual ARt Workshops Kids & Teens









Five weeks of week-long workshops

Weeks of June 10-14, June 17-21, June 24-28, July 29-August 2, and August 5-9, 2024



Why are FAM workshops extra special?

The Museum is a unique environment where children can be inspired and exposed to original world-class artwork and antiquities, not just images in a book or posters on a wall. The Fresno Art Museum is 75 years old, and we have been told by many that classes at the Museum were a big part of their growing up in Fresno, creating long-lasting and wonderful memories. Our goal is to continue that legacy by offering classes to engage children and foster a love for the arts, learning, and discovery.

Our workshops are taught by working and teaching professional artists who bring their special talents and knowledge to every session they teach. All of our teaching artists have had training and experience in working with children, and all strive to transfer their own love of the arts to each of their students in a lively, engaging, and exciting way.



Painting student

From a mom, Summer 2023:
"My two sons attended numerous camps
this summer, and this was by far their
favorite! We will be back next year!"

ArtAcademy Workshops for 8 to 17 year olds:

Full Day: 9:00 am to 4:30 pm

Half Day: AM Session, 9:00 am to 12:30 pm | PM Session, 1:00 pm to 4:30 pm

WEEK 1 - JUNE 10 to 14

AM: Stop-Motion Animation PM: Comic Book Design WEEK 2 - JUNE 17 to 21

AM: Drawing & Painting What You See

PM: Print It!

WEEK 3 - JULY 24 to 28

AM: Super Mud

PM: Make Your Own Artist Trading Cards

WEEK 4 - JULY 29 to AUGUST 2

AM: Let's Face It!

PM: Fun with Mixed Media WEEK 5 - AUGUST 5 to 9

AM: Black & White

PM: Painting & Drawing with Color



Student art from a previous comic book design workshop

One WEEK FULL DAY: \$415 (Museum members*) | \$445 (Non-Museum members) One WEEK /HALF DAY: \$240 (Museum members*) | \$265 (Non-Museum members)

Most art materials are included in tuition. Students may be asked to bring some found items from home for some projects.

* Family level members and above receive the member discount for students living in the member's household. Go to **fresnoartmuseum.org/joinnow** for details on membership.

Policies: No refunds, unless classes are canceled by the Museum. The Museum may substitute instructors or classes, if necessary. All fees must be paid in advance. The Museum will not tolerate bullying, disruptive, violent, or otherwise inappropriate behavior and retains the right to send any child who exhibits such behavior home, without refund.

fresnoartmuseum.org/summer2024

Students will explore the Elements of Art and how they apply to the Principles of Design through a variety of media in

ALL of our workshops. For ages 8 to 17.

WEEK 1 (June 10 to 14)

Stop-Motion Animation (AM)

Learn all about animation. Work as part of a team or on your own to create stories and animated short films using drawing, painting, and 3-D objects and stop-motion animation techniques.



Animation still from Summer 2022, Mr. & Mrs. Cork by Audrey & Hannah

Comic Book Design (PM)

Learn to bring your story ideas to life by improving your drawing and storytelling skills. Learn the secrets of comic book design and story creation with our FAM art instructors.

WEEK 2 (June 17 to 21)

Drawing & Painting What You See! (AM)

Students will study basic drawing & painting techniques and apply them to drawing in the galleries and painting in the classroom, honing their observational drawing skills, using pencil, ink, charcoal, pastels, and oil pastels.

Print It! (PM)

Inspired by two of our exhibitions, students will learn the art of design and use a

variety of printmaking techniques, from simple stamping, block printing, silk screen, monoprints, collagraph printing (from collage), to printing on a press.

WEEK 3 (June 24 to 28) Super Mud!

In cooperation with ClayMix, students will learn how to successsfully create and manipulate handbuilt clay vessels and sculptures and the art of glazing their ceramic pieces.

Make Your Own Artist Trading Cards

Be inspired by the Bowman Trading Cards! Paint, collage, draw, and incorporate images from photos. Be creative

Samples of student-made artist trading cards

artist trading cards

and take your time. Design your own and make them so good that people will want to trade with you. Or make them so good that you won't want to trade!

WEEK 4 (July 29 to August 2) Let's Face It! (AM)

Learn the secret to creating realistic and abstract portraits. Discover how to map a face by understanding the basic shapes and proportions, and then learn how to abstract them, too!

Fun with Mixed Media (AM)

Delve into a variety of media in two and three dimensions from assemblage to collage with a combination of fiber, paper, paint, discarded elements, and found and natural materials. Students will draw inspiration from a variety of famous artists.



Student working on Keith Haring-inspired art

WEEK 5 (August 5 to 9)

Black & White (AM)

Students will study a variety of drawing techniques and learn composition, shading, perspective, and more using pencil, ink, and charcoal.

Painting & Drawing with Color (PM)

Students will get to experience color mixing and blending using acrylic paint, watercolor, and oil pastels to create still life, figurative work, and landscapes, focusing on observation skills.